

## INTERMEZZO

### GRAZIANO VISINTIN

4 – 21 November 2015

Opening: 4 November 2015, 7 p.m.  
The artist will be present.



If there exists one exponent of Padovan jewellery who initiated pictorial aspects in his work, this is Graziano Visintin (\*1954), and since 1976 the professor at the famous local Liceo Artistico Pietro Selvatico. He is not only one of the pivotal figures in the scene, but also the backbone and force behind the progress and development of this discipline in Padua, and in Italy in general.

The aesthetic position of Visintin – once a student of Mario Pinton, Francesco Pavan and Giampaolo Babetto – is deeply rooted in the tradition of his masters. Basic geometric patterns form the fundamental principles of his work, and is further abstracted by elegant lines and contours.

Thus, he demonstrates himself as an authentic „gold-smith“ in the proper sense of the word who penetrates and dominates his material. Slender silhouettes shape the earlier works, as does austerity in confrontation with daintiness and smartness. Upon reflection we can feel the inspiration and appreciation he held for such artists as Paul Klee, Alberto Giacometti, Cy Twombly, Fausto Melotti.

Later his artistic orientation combines with painterly components, which he introduces with the use and through layers of niello, gold leaf and enamel. Visintin succeeds to interlace the brightness of gold with opaque colour levels, creating a completely different harmony; poetic, sensitive, complex, delicate, light and fragile, so is the appearance of his pieces.

The colour doesn't simply recline on the gold, but reminds one of a gesture, sign or memory, as if relics of antique frescoes would have settled down on the surfaces. „Italianità“ in perfection; modernity and history finding their peace together. In the last few years the author follows a more joyful theme, by introducing seemingly “absurd” applications in the jewels and by objects in small scale, obviously without scope or function, serving exclusively as a new vision of beauty. Our exhibition will show important examples from all periods of his work, and at the same time, focussing on the recent aesthetic transformations in combination with the playful tendencies.

Opening hours: Mi – Fr 2 – 7 p.m.; Sa 11 a.m. – 4 p.m.



## VITA

- 1954 \* Pernumia (Padova, Italy)  
1973 Graduated from "Pietro Selvatico" Art Institute in Padova / I  
Teacher at "Pietro Selvatico" Art Institute, Padova / I

## Lecture – Workshop

- 1990 Workshop, Royal College of Art, London / UK  
Symposium Schmuck Europa 1990, Frankfurt / D
- 1991 Workshop, Ecole des Arts Décoratifs, Genève / CH  
Workshop, Alchimia, Florence / I  
Jury Herbert Hofmann Preis, München / D  
Lecture SOFA Chicago / USA
- 2009 Lecture Lucca Preziosa, Lucca / I  
Workshop Museum Casalmaggiore, Cremona / I
- 2011 Lecture Ecole des Arts Décoratifs, Genève / CH
- 2012 Lecture Simposyium Image&Form St. Petersburg / RU
- 2014 Jury International Competition -Classic- Legnica / PL

## Awards

- 1973 Concorso oreficeria "UNO A ERRE", Arezzo / I  
1983 International Jewellery Art Prize, 5th Tokyo Triennial, Tokyo / J  
1988 Herbert Hofmann Preis, Schmuckszene 88, München / D  
3 Preis "ART + DESIGN", Benson & Hedges Gold, Hamburg / D  
1990 Bayerischer Staatspreis, Goldmedaille, München / D  
Honourable Mention "SIGNATUREN", Schwaebisch Gmuend / D  
2009 Master prize European Prize for Applied Arts, World Craft Council  
Belgique Francophone, Mons / B  
2011 Premio Pinton , Padova / I

### **Museums and Collections**

Collection Marzée, Nijmegen / NL  
Die Neue Sammlung- The International Design Museum Munich, Dauerleihgabe der Danner-  
Stiftung, München / D  
Hiko Mizuno College, Tokyo / J  
Collection Inge Asembaum, Wien / A  
Landesmuseum Joanneum, Graz / A  
Musée des Arts Décoratifs - Palais du Louvre, Paris / F  
Royal College of Art, London / UK  
Schmuckmuseum, Pforzheim / D  
Studio GR 20, Padova / I  
Museo degli Argenti, Palazzo Pitti, Firenze / I  
Victoria&Albert Museum, Londra / UK  
Lacma Museum of Art – Los Angeles / USA  
Dallas Museum of Art – Dallas / USA